

**Andrew James Paterson,**

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**Born: Toronto, Ontario, Canada 1952**

**Education: General Arts B.A., University of Toronto,**

**London University U.K. (English Lit. and Philosophy)**

### **Andrew James Paterson**

Andrew James Paterson is an inter-media artist active with video, film, writing, performance, curation, and musical performance. Paterson has a history of activity with artist-run culture and self-initiated projects. His videos and films have been exhibited in Seoul, Bangalore, New York, London, Montreal, and other international venues in addition to Toronto. His work has always entertained a performative element, and he has presented performances in tandem with projected film and video in many venues.

Paterson has also functioned as a writer and editor, most notably for YYY Books with the book *Money, Value, Art* (2001 co-edited with Sally McKay). His media-art work can be broken into two strands - one consisting of original still images processed in Final Cut Pro , and one involving hand-held black and white super-8 film. These latter works occupy an idiosyncratic space between performance and documentary. Paterson has also been active as a programmer or curator for independent media works and also visual art exhibitions.

Many of Paterson's work are concerned with the tensions between bodies, technologies, and institutions. His body of work is characterized by a symbiotic relationship between bodies, landscapes, technological initiatives, and abstraction. Paterson has served as a curator or programmer for many organizations: Cinematheque Ontario, the Images Festival, YYY Artists' Outlet, Trinity Square Video, Mercer Union, and others. He

continues to oscillate between bodies and technologies in his own works, and he now works as a coordinator for *the 8 fest* festival of small-gauge films.

Andrew James Paterson is the winner of the 2014 Tom Berner Award sponsored by LIFT and Images Festival and “presented annually to an individual who has provided extraordinary support to the cause of independent filmmaking in Toronto.” He was the recipient of an Acker Award, presented to artists considered radical and ‘underground’ by the annual event’s organizers. And, in 2019, he was awarded a Canadian Governor General’s Award for Visual and Media Arts.

For further information, see :andrewjamespaterson.com

## **CURRICULUM VITA MEDIA ARTIST**

### **DISTRIBUTION**

V/TAPE 401 Richmond St. W., # 452, Toronto, Ontario M5V 3A8

VIVO 1965 Main St., Vancouver, BC V5T 3C1

### **WORKS IN DISTRIBUTION**

2021 *The Archivists*, colour, 15 min. dist. V/tape

2020 *lists and capitals*, colour, 11 min. dist. V/tape

2019 *Framing Device*, colour, 27 min. Dist V/Tape

2018 *Agora Phobia*, colour, 4.5 min., dist. V/Tape

2018 *Governmentality*, colour, 4.5 min., dist. V/Tape

2017 *2 2 2 2 2*, colour, 4 min., dist.V/Tape

2016 *Narrative*, colour, 7.5 min. dist.V/Tape

2015 *Time Line*, colour on white, 4 min. dist. V/Tape

2014 *Floating* , (collaboration with Kevin Dowler for musical ensemble ‘Derwatt’),  
, 3.5 min., dist. V/Tape

2014 *More or Less*, colour, 3 min., dist. V/Tape

2013 *Passing*, colour, 6 min. dist. V/Tape

2012 *Seven Segments*, B&W/colour, Super 8/video, 29 min.

2011 *Roman Spring Leakage*, colour, 7 min. dist V/tape

2010 *Trophy Life*, B&W, 2 min. (silent) , Super 8/Mini-DV , dist. V/Tape

2009 *A Typical Morning for Green and Blue*, colour, 8 min. dist. V/Tape

2008 *12 x 26*, colour, 6 min. dist. V/Tape

2008 *The Enigma of S.A.P.*, colour, 10 min. dist. V/Tape

2007 *AIDS Has Not Left the Building*, colour, 1 min. dist. V/Tape (available in silent and musical versions)

2007 *Damned and Forgiven*, colour, 4 min. dist. V/Tape

2006 *Rectangular World*, colour, 9 min. dist. V/tape (in conjunction with Trinity Square Video in Toronto, commissioned for *Fraternite* residency/compilation)

2005 *D.O.A./Remake/Remodel*, B&W, 3 min., Super 8/ Mini-DV, dist. V/Tape

2005 *Damn That Eternal Basement*, colour, 3 min. , Super8/Mini-DV, dist. V/tape

2004 *Eating Regular*, colour, 8 min. dist. V/tape (in conjunction with Trinity Square Video, commissioned for *Eat* residency/compilation)

2002/2003 *The Headmaster's Ritual*, B&W, 3 ½ min. , Super8/Mini-DV, dist. V/Tape

2001 *Snowjob*, colour, 3 min. dist. V/tape (commissioned by Pleasure Dome of Toronto's *Blueprint* programme)

2001/1999 *The Walking Philosopher*, B&W, 4 ½ min. , Super8/Mini-DV, dist. V/Tape

1999 *Cash and Carry*, colour, 5 min. dist. V/Tape (commissioned by Ed Video of Guelph, Ontario's *Don't Bank On It* programme)

1994 *Controlled Environments*, colour, 33 min. dist. V/tape

1993 *Pink in Public*, colour, 19 min. dist. V/Tape and VIVO

1990 *Who Killed Professor Wordsworth?*, colour, 20 min. dist. V/tape and VIVO

1987 *Immortality*, colour, 27 min. dist. V/Tape

1985 *Hygiene*, B&W/colour, 45 min. dist. V/Tape and VIVO (collaboration with Jorge Lozano)

1984 *Trio*, colour, 22 min. dist. V/tape and VIVO

1981 *How Many Fingers?*, colour, 8 min. dist. V/tape and VIVO (collaboration with Alan Fox)

1980 *Basic Motel*, colour, 22 min., dist V/Tape, Western Front Video production.

## OTHER MEDIA-ART WORKS

2010 *Halfway Home Comfort Zone*, B&W, Super-8, silent

2006 *Rods and Mockers*, colour, 2 min. (2-channel installation collaboration with Chandra Bulucon, for *Digifest* at Harbourfront Centre, Toronto)

2005 *Modernist Kodak*, colour, 45 sec. (for Prefix Gallery compilation *Sales Performance*)

2001 *Motion Purveyor*, B&W, 3 min. super-8, silent

2000 *Missing Equations, Missing Words*, web-project for Paul Petro Fine Arts, Toronto

1995 *Name the Speaker, Toast the City*, colour, 31 min. Western Front, Vancouver, (collaboration with Eric Metcalfe)

1989 *Because of the Weather*, colour, 5 min. for video compilation *Diderot 2: Television and the Channels of Culture*, United Arts Media Studies, Toronto

1984 *Passports of Love*, colour, 20 min. Western Front performance documentation

1983 *Instafeed*, colour, 45 sec.

## COLLECTIONS

Trinity Square Video (Toronto), National Gallery of Canada (Ottawa, Ontario), Art Metropole (Toronto and Ottawa), Canada Council Art Bank (Ottawa), Nova Scotia College of Art and Design (Halifax, Nova Scotia), Queens University (Kingston, Ontario), University of British Columbia (Vancouver, B.C.)

## SELECTED SCREENINGS

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2021 *Lifetime Members' Screening*, Trinity Square Video, Toronto, Ontario, Canada

2020 *IGTV (InstaGram TV)*, VIVO, Vancouver, British Columbia, Canada - curated by Casey Wei.

2019 *Toronto Queer Film Festival*, Toronto, Ontario, Canada.

2019 *AutoTheory*, The Horse Hospital, London, England – curated by Lauren Fournier

2019 *The Governor General's Awards in Visual and Media Arts 2019*, National Gallery of Canada, Ottawa, Ontario, Canada – curated by Adam Welch

2019 *Ali Kazimi & Andrew J. Paterson GG Arts Special Screening*, Knot Project Space, Ottawa, Ontario, Canada – curated by Tom McSorley

2019 *Rectangular Worlds*, Thames Art Gallery, Chatham, Ontario, Canada – curated by Pamela Edmonds

2018 *Collection Correction Not Joy Division Book Launch & Screening*, Motto Books & Distribution, Berlin, Germany.

2018 *AutoTheory*, V/Tape, Toronto, Ontario, Canada - curated by Lauren Fournier.

2018 *Toronto: Back and Forth*, CinemArts Scholarly Interest Group, Toronto, Ontario, Canada – curated by Jesse Cumming

2018 *Hearing Video*, V/Tape, Toronto, Ontario, Canada – curated by Lewis Kaye

2018 *Collection Correction Book Launch & Screening*, Or Gallery, Vancouver, British Columbia, Canada

2018 *Live Music! Movies! Book Launch!*, Pleasure Dome, Toronto, Ontario, Canada – curated by Mike Hoolboom

2017 ***Collection Correction Book Launch & Screening***, Printed Matter, New York, N.Y., U.S.A.

2017 ***Focus : Andrew James Paterson***, Festival International du Film sur l'Art (Le FIFA) , Montreal, Quebec, Canada – curated by Marina Polosa

2017 ***Toronto: Tributes + Tributaries Film and Video Festival***, Art Gallery of Toronto, Toronto, Ontario, Canada – curated by Lisa Steele

2016 ***Festival Canadian Contemporary Media Art***, Buenos Aires, Argentina – curated by Guillermina Buzio

2016 ***I Stand Collected Corrected, Collection Correction Book Launch & Screening***, Kunstverein Toronto at Cooper Cole Gallery, Toronto, Ontario, Canada – curated by Jacob Korvzynski

2016 ***Collection Correction Book Launch & Screening***, Kunstverein Amsterdam, Amsterdam, The Netherlands

2016 ***Collection Correction Book Launch & Screening***, Kunstverein Salzburg, Salzburg, Austria.

2016 ***Time Form Scene***, Toronto Animated Image Society (TAIS), Toronto, Canada – curated by Madi Piller and Kate Wilson

2016 ***Toronto Queer Film Festival***, Toronto, Canada

2015 ***Man Without A Movie Camera***, Un-London, London, Ontario, Canada – curated by Christine Negus

2015 ***Queer City Cinema***, Regina, Saskatchewan, Canada – curated by Gary Varro

2015 ***Vtape Special***, Dazibao, centre de photographies actualles, Montreal, Quebec, Canada

2014 ***More or Less Minus Plus***, DOORED, DoubleDoubleLand, Toronto, Ontario, Canada

2014 ***Auntie Salon***, VideoFag, Toronto, Canada

2014 ***The City's In Flame***, Fort York Branch Toronto Public Library, Toronto, Ontario, Canada – curated by Don Pyle

2014 ***Queer City Cinema***, Regina, Saskatchewan, Canada

2014 ***Undefined***, Bar Radio, Toronto, Ontario, Canada

2014 *Media X*, Whitewater Gallery, North Bay, Ontario, Canada

2014 *Media X*, VideoPool, Winnipeg, Manitoba, Canada

2013 *Short Sentences*, VideoFag, Toronto, Ontario, Canada – curated by Regional Support Network

2013 *Media X*, gallerywest, Toronto – curated by Evan Tyler

2013 *S.A.P.*, gallerywest, Toronto – curated by Evan Tyler

2013 *Off and Free International Expanded Cinema and Art Festival*, Seoul, Korea

2013 *Festival International du Films s'ur L'Art*, Montreal, Quebec, Canada – curated by Nicole Gingras

2013 *International film Festival Rotterdam*, Rotterdam, The Netherlands

2013 *Separation Penetrates*, Dutch Art Institute, Arnhem, The Netherlands – curated by Jacob Korczynski

2012 *Mountain Standard Time Performance Art Festival*, Calgary, Alberta, Canada

2012 *DaDaReboot, Nuit Blanche*, Toronto, Ontario, Canada

2012 *Reelout 12 Queer Film + Video Festival*, Kingston, Ontario, Canada

2011 *Uber Satze (Trans Literate) 28<sup>th</sup> Kassel Documentary Film & Video Festival*, Kassel, Germany (curated by Sirkka Moller)

2011 *This is Paradise*, MOCCA (Museum of Contemporary Canadian Art), Toronto

2011 *From One Side to Another*, Exposition Collective, Caen, France (curated by Matthieu Martin & Edith Languet-Allerme)

2011 *Panorama de la video quebecoise + canadienne, Festival International du film Sur L'art*, (FIFA), Montreal, Quebec, Canada – curated by Nicole Gingras

2011 *Pleasure Dome New Works Show*, Toronto

2011 *The Ghosts of Home Entertainment*, Trinity Square Video, Toronto – curated by Jean-Paul Kelly

2010 *Not Found on eHarmony*, MIX 23: New York Queer Experimental Film Festival, New York, N.Y, U.S.A.

2010 *Mid-Life Shelf-Life*, V/Tape/Buddies in Bad Times Theatre, Toronto – curated by R.M. Vaughan

2010 *TAIS Animation Showcase & Aqua Jam*, Toronto Animated Image Society

2010 *Hold Still Wild Youth*: The Gina Show Archives, Or Gallery, Vancouver, B.C. – curated by Allison Collins

2010 *One Take Super-8*, Images Festival, Toronto

2009 *Siting Cinema*, Images Festival at *Experimenta*, Bangalore, India

2009 *Multi Levels*, aluCine Festival, Toronto

2009 *Siting Cinema*. Images Festival at *EXIS (Experimental Film and Video Festival in Seoul)*, Seoul, Korea – curated by Jacob Korczynski

2009 *Des Fleurs Pour Decorer*, Birch Libralato Gallery, Toronto

2009 *Inside Out Gay & Lesbian Film & Video Festival*, Toronto

2009 *Eating Irregular*, Available Light Collective, Ottawa

2009 *The Communism of Forms: Sound + Image+ Time — The Strategy of Music Videos*, Red Bull 381 Projects/Art Gallery at York University/Images Festival, Toronto – curated by Earl Miller

2009 *Siting Cinema*, Images Festival, Toronto – curated by Jacob Korczynski

2009 *Festival International du Film sur Art (FIFA)*, Montreal, Quebec, Canada

2009 *Pleasure Dome New Works Show*, Toronto

2009 *8 Fest*, Toronto

2008 *HIV Exposure — Exposure*: Edmonton's Queer Arts and Culture Festival Bathhouse, Edmonton, Alberta, Canada – curated by Todd Janes

2008 *Queer City Cinema VII*, Regina, Saskatchewan, Canada – curated by Gary Varro

2008 *Mono Logical (Luminato version)*, self-curated survey of film/video selections with per formative monologues, *Queen Street Celebration, Luminato*, Toronto

2008 *24 Flames a Second*, Inside Out Gay & Lesbian Film & Video Festival, Toronto – curated by Jon Davies



2008 *First Fridays*, Gallery Lambton, Sarnia, Ontario

2008 *Camera-Free Film and Video*, Video Pool/Cinematheque, Winnipeg, Manitoba, Canada

2008 *Mono Logical*, Available Light, Ottawa

2007 *Des Fleurs Pour Decorer*, Big Orbit Gallery, Buffalo, N.Y., U.S.A.

2007 *Big Gay Canada*, Ed Video, Guelph, Ontario, Canada

2007 *What's Up Doc? — Search and Deploy*, V/Tape (*Curatorial Incubator*), Toronto – curated by Jacob Korczynski

2007 *Toronto Urban Film Festival* (TUFF), Toronto

2007 *Sales Performance*, PREFIX, Toronto – curated by Scott McLeod

2007 *Pride Video*, Toronto

2007 *That 80s Show — Test Signal*, V/Tape (*Curatorial Incubator*), Toronto – curated by Sarah Todd

2006 *Fraternite*, Trinity Square Video, Toronto

2006 *Fraternite*, Festival du Nouveau Cinema, Montreal

2006 *Anti-Matter — Experimental Film & Video Festival*, Victoria, B.C., Canada

2006 *Mono Logical*, Murder City Media City, Cinematheque, Winnipeg, Manitoba

2006 *Video Barf*, Available Light Collective, Ottawa

2006 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

2006 *Mods and Rockers*, Case Studies, Digifest, Harbourfront Centre, Toronto – curated by Sally McKay

2006 *Pleasure Dome New Works Show*, Toronto

2006 *Mono Logical (academic version)*, Modern Fuel Gallery, Kingston, Ontario

2005 *Eat the Food*, Gallery 1313, Toronto

2005 *Splice This* (at *Toronto Alternative Art Fair — TAAFI*), Toronto

2005 *Mono Logical*, Mountain Standard Time Performance Art Festival, Calgary, Alberta

2005 *Toronto Video Art Orientation Survey*, Art Gallery at York University, Toronto

2005 *Splice This* — *Super-8 Film Festival*, Toronto

2005 *Blueprint*, *Pleasure Dome* at Forest City Gallery, London, Ontario

2005 *Pleasure Dome New Works Show*, Toronto

2004 *CineFest*, Picton, Ontario

2004 *Blueprint*, *Pleasure Dome* at Art Gallery of Windsor, Windsor, Ontario

2004 *EAT*, Trinity Square Video at CineCycle, Toronto

2003 *Mono Logical*, *Pleasure Dome*, Toronto

2003 *The Michael Jackson Project*, Zsa Zsa, Gallery Toronto

2003 *Fabulous Fringe Film & Video Festival*, Durham, Ontario – curated by Geoffrey Shea

2003 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

2002 *Splice This*, Toronto

2002 *Tongue-in-Chic*, SPIN Gallery, Toronto

2001 *Festival de Nouveau Cinema*, Montreal – curated by Karil Samodai

2001 *Video Primer* — *Masquerade*, Art Gallery of Ontario, Toronto – curated by Michelle Jacques

2001 *Splice This*, Toronto

2001 *Inside Out Gay & Lesbian Film & Video Festival*, Toronto

2001 *Blueprint*, *Pleasure Dome*, Toronto

2001 *Pleasure Dome New Works Show*, Toronto

2000 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

2000 *Images Festival*, Toronto

2000 *Paul Petro Fine Arts*, Toronto

1999 *Don't Bank On It*, Ed Video/Bookshelf Cinema, Guelph

1999 *Splice This! Super-8 Film Festival*, Toronto

1999 *Culture Slash Nation*, Definitely Superior Gallery, Thunder Bay, Ontario

1997 *The Independents*, Cinematheque Ontario, Toronto

1995 *Media City*, Windsor, Ontario

1995 *Culture Slash Nation*, Gallery TPW, Toronto – curated by Lorraine Johnson and Cheryl Sourkes

1995 *Trinity Square Video Purchase Collection*, Toronto

1994 *Pleasure Dome New Toronto Works Show*, Toronto

1994 *YYZ Artists' Outlet*, Toronto

1994 *Outing/Out*, Ed Video, Guelph

1993 *Negotiating the Stigma*, Video In, Vancouver

1993 *Atlanta Gay & Lesbian Film & Video Festival*, Atlanta, Ga, U.S.A.

1993 *Peggy's Festival*, Halifax, Nova Scotia

1993 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

1993 *Images Film & Video Festival*, Toronto

1993 *Celebrating Canadian Film and Video*, Centre Georges Pompidou, Paris, France

1992 *In The Face of Death*, Video In, Vancouver – curated by Sara Diamond

1991 *Critical Perspectives*, Trinity Square Video, Toronto

1991 *Recent Acquisitions*, Art Metropole, Toronto

1991 *Trinity Square Video Purchase Collection*, Toronto

1990 *VIP Film '90*, Berlin, Germany

1990 *YYZ Artists' Outlet*, Toronto

1990 *Images Film & Video Festival*, Toronto

1988 *Trinity Square Video Purchase Collection*, Toronto

1988 *Forest City Gallery*, London, Ontario

1987 *YYZ Artists' Outlet*, Toronto

1987 *Western Front*, Vancouver

1987 *Ed Video*, Guelph

1986 *Videographe*, Montreal

1986 *New Work Show*, Toronto

1986 *EM Media*, Calgary

1985 *A Space Gallery*, Toronto

1985 *Video Culture Canada*, Toronto

1985 *United Media Arts Studies (UMAS)*, Toronto

1984 *Western Front*, Vancouver

1984 *New Museum of Art*, Brussels, Belgium

1984 *Festival du Nouveau Cinema*, Montreal

1984 *New Work Show*, Toronto

1983 *Chromaliving*, Toronto

1983 *WNET/PBS*, Buffalo, N.Y., U.S.A.

1983 *Recent Canadian Videotapes*, Cork. Ireland

#### **CURICULA VITA PERFORMANCE ARTIST**

2014 *More Or Less: DOORED*, DoubleDoubleLand, Toronto, Ontario, Canada

2014 *If I Were Mayor*, First Thursdays, Art Gallery of Ontario, Toronto, Ontario, Canada

2014 *Formalism Camp Modernism Queer*, YYZ Artists' Outlet 35th Anniversary, Toronto, Ontario, Canada

2014 *Formalism Camp Modernism Queer*, First Thursdays, Art Gallery of Ontario, Toronto, Ontario, Canada

2012 *Into The Vaults*, a site-specific performance concerning archives of The New Gallery at John Snow House, Mountain Standard Time Performance Art Festival, Calgary, Alberta, Canada

2011 *The Ghosts of Home Entertainment*, a site-specific performance concerning the video collection of Trinity Square Video, Toronto, Ontario, Canada

2009 *Condo-Art Auctioneer*, in conjunction with Des Fleurs pour Decorer – an exhibition by Sylvie Belanger, Birch Libralato Gallery, Toronto, Ontario

2008 *Mono Logical*, an interdisciplinary evening of film, video, and performative monologues, LuminaTO version, LuminaTO at Ontario College of Art & Design, Toronto, Ontario

2008 *Mono Logical*, , Available Light, Ottawa, Ontario

2007 *Condo-Art Auctioneer*, in conjunction with Des Fleurs pour Decorer – an exhibition by Sylvie Belanger, Big Orbit Gallery, Buffalo, N.Y., U.S.A.

2007 *Mono Logical 6*, monologue with video backdrop, Pleasure Dome New Works Show, Toronto, Ontario

2006 *Mono Logical Murder City*, Cinematheque and Independent Media Arts Alliance, Winnipeg, Manitoba, Canada

2006 *Lucky 13 Quiz Show*, performance bus, Art Gallery at York University, Toronto, Ontario

2006 *Mono Logical* (academic version- no costumes), Modern Fuel Gallery, Kingston, Ontario

2005 *Mono Logical*, Mountain Standard Time Performance Art Festival, Calgary, Alberta

2003 *Mono Logical*, co-production of 7a\*11d Performance Festival and Pleasure Dome, Toronto, Ontario

2002-3 *Lucky 13 - a quiz show*, Quick-Time Art, CKLN Radio, Toronto, Ontario

2001 *Lucky 13 - a quiz show*, Cameron Public House, Toronto, Ontario

1998 *Symptoms of Whatever*- 7a-11d Performance Festival, Toronto, Ontario,  
1998 *Songscales*- Music Gallery Toronto, Ontario  
1997 *Performance: A Performance*- 7a-11d Performance Festival, Toronto, Ontario  
1997 *Bytes: Inter-site performance* - Trinity Square Video, Toronto, Em Media, Calgary, Alberta, Centre for Art Tapes, Halifax, Nova Scotia, Western Front, Vancouver, BC.  
1996 *Performance: A Performance*- A Space Gallery, Toronto  
1995 *Performance: A Performance*- Stride Gallery, Calgary, Alberta, Canada  
1995 *Performance: A Performance*- Western Front, Vancouver, B.C., Canada  
1992 *Fragmented Recall- In Absentia, The Memorial Project* ,Euclid Theatre, Toronto  
1989 *Name The Creep*- A Space Gay and Lesbian Cabaret, Toronto  
1987 *The Strange Case of Norman Desmond*- Western Front, Vancouver  
1986 *The Strange Case of Norman Desmond* -SAW Gallery, Ottawa, Ontario, Canada  
1986 *The Strange Case of Norman Desmond*- Ice House Theatre, Toronto  
1984 *Passports of Love*- Western Front, Vancouver  
1984 *Passports of Love*- Norman MacKenzie Gallery, Regina, Saskatchewan, Canada  
1982 *Typewriter Symphony*, ARC, Toronto  
1981 *Coffee Break*- Ed Video, Guelph, Ontario, Canada  
1980 *Coffee Break*- 222 Warehouse, Harbourfront, Toronto  
1979 *Skillful Evasions* – A Space, Toronto

## **VIDEOTAPES CONTAINING SELF-PERFORMANCE**

2012 *Seven Segments*

2010 *Trophy Life*

2007 *Damned and Forgiven*

2005 *DOA/Remake/Remodel*

2004 *Eating Regular*

2001 *Snowjob*

1999 *Cash and Carry*

1994 *Controlled Environments*

1993 *Pink In Public*

1990 *Who Killed Professor Wordsworth*

1987 *Immortality* (adapted from *The Strange Case of Norman Desmond* )

1981 *How Many Fingers?* (collaboration with Alan Fox)

I have also performed in works by various artists including: Mike Hoolboom, John Greyson, Joel Gibb/Hidden Cameras, Tanya Mars, John Marriott, Michael Balser & Andy Fabo, Ali Kazimi, Gary Kibbins, Karma Clarke-Davis, Kids on TV, Sylvie Belanger, Susan Britton, Life of a Craphead, Oliver Husain, Annie Macdonell, and others.

## INTERDISCIPLINARY BIBLIOGRAPHY

2021 Stephen Broomer, Jim Shedden, Barbara Sternberg & Mike Zyrd eds. *Moments of Perception: Experimental Film in Canada*, Goose Lane Editions 2021, p. 336  
2019 Rozansky, Chelsea, *review of Autotheory exhibition*, *pub. C Magazine*, [Issue 141](#).

2019 Simpson, Peter, *GG visual arts laureates shimmer and shine in National Gallery show*, artsfile, March 28, 2019

2019 – Taylor, Kate, *Eight Canadian artists honoured at Governor General's arts awards*, Toronto Globe & Mail, Feb.13, 2019

2017 – Kado, Steve, *Monologue For Steve*, KCHUNG radio  
(<http://www.kchungradio.org/>)<https://www.dropbox.com/s/v7gjbxcnpgjy0z/20171101-talkingshow-ajp.mp3?dl=0>

- 2017 – Nevarez, Leonard, *Blogging at the intersection of urban studies and popular music, punk and art: The Diodes, Musical Urbanism*, Sep 12, 2017 • 10:08 am
- 2017 – R.M. Vaughan, *andrew james paterson on publishing – decades of wisdom- and criticism today*, <http://artfcity.com/2017/07/26/andrew-james-paterson-on-publishing-decades-of-wisdom-and-criticism-today/>
- 2017 – Rebecca Travis, *Andrew James Paterson: Collection/Correction*, book review pub. in PREFIX PHOTO # 35, p. 93
- 2015 – Korczynski, Jacob, *JFK got my VHS, PC and XLR web quiz*, pub. in “Predessors” C # 126, pp.27-28
- 2013 - Gale, Peggy, *All These Years: Early Toronto Video*, pub. in *Explosion in the Movie Machine, Essays and Documents on Toronto Artists' Film and Video*, Images Festival and Liaison of Independent Filmmakers of Toronto, p. 63
- 2011 - Dickie, Mary, *Queen of Culture*, IN Toronto, Sept. 2011, pp.44-45
- 2010 – Vaughan, R.M., *Mid-Life Shelf-Life*, exhibition catalogue, V/Tape, Toronto, Ontario, Canada
- 2010 – Collins, Allison, *The Gina Show*, exhibition catalogue, Or Gallery, Vancouver, BC, Canada.
- 2009 – Sandals, Leah, *What makes a music video: the video or the music?*, pub. Globe and Mail (Toronto), May 2, 2009, p.R15
- 2008 – Glassman, Marc, 40.1 & 40.2, pub. in *decentre: concerning artist-run culture*, YYZ Books, Toronto, p.111 & 114
- 2008 – Korczynski, Jacob, *Search and Deploy*, catalogue, V/Tape, Toronto, p.8-9
- 2007 - Todd, Sarah , *That 80s Show: Test Signals* , catalogue , V/Tape , Toronto, p. 4-6
- 2006 - Waugh, Thomas , *The Romance of Transgression in Canada* , McGill- Queens University Press , 2006 , p. 486
- 2006 - Artfag , *Pleasure Dome New Toronto Works Show* , ARTFAG Vol. 12 , Mar.2006
- 2006 - Jason Anderson , *New Toronto Works Show* , EYE WEEKLY , Feb. 9-15 , p.28
- 2004 - Harwood, Andrew , *Andrew J. Paterson, Mono Logical : 7a\*11d and Pleasure Dome, Toronto* , review pub. ‘C’ , Issue # 60, Winter 2004 , p.42



2003 - McKay, Sally , *Snowjob by Andrew J. Paterson : A Train of Thought* , pub. in *Blueprint: moving images in the 21st century* , Pleasure Dome , pp.86-9

2003 - Kyle Harris, *Through the Pleasure Dome, on Lux: A Decade of Artists Film & Video* (eds. Steve Reinke and Tom Taylor)

<https://www.eupublishing.com/doi/full/10.3366/film.2003.0048>

2002 - Hannon, Gerald , *The King of Queen* , pub. in LOLA 14 , winter 2002-3, pp.12-17

2002- Reinke, Steve , *Notes on My Emigration* , pub. in PUBLIC: experimentalism , Issue 25, Public Access (York University, Toronto), p.37

2002 - Marks, Laura U. , *Ten Years of Dreams About Art* , pub. in *North of Everything : English-Canadian Cinema Since 1980*, eds. William Beard and Jerry White , University of Alberta Press, p.408

2002 - Zielenski, Ger , *Money Value Art: State Funding, Free Markets, Big Pictures*, review of anthology I co-edited, Parachute (Montreal) 106, p.127

2001 - Andreae, Emily, *Money Value Art.....* , review , FUSE (Toronto) ,Vol.24 No.4, pp. 42-45

2001- Barch, E.Vaughn, *The Nitty Gritty of Art* , review of *Money Value Art.....* ,pub. Literary Review of Canada, Vol.9 No.9, Nov.-Dec. 2001, pp.4-5

2001 - Latour, Toni, *Money Value Art.....*, review, Broken Pencil, Oct. 2001

2001 - Pohl-Weary, Emily, *Brazen Artists*, review of *Money Value Art.....*,NOW (Toronto) , Sept.6-12, 2001

2001- McKay, Sally and Von Bark, Egon , *Pleasure Dome's 8th Annual New Works Show*, shotgun reviews of *The Walking Philosopher*, LOLA (Toronto) No.9, summer 2001, pp.82-3

2001- Zielenski, Ger, *I've Got to Stop Talking to Myself: Text and Sound by Artists*, review of artists' book and CD to which I contributed, ed. John Marriott, Parachute 101, p. 141

2000 - Niedzviecki, Hal, *Fear and Loathing on the Granting Trail: Canadian Art vs. Canadian Bureaucracy* , Journal of Canadian Studies, Vol.35 no. 3, pp. 254-55

2000 - Chambers, Chris, *I've Got to Stop Talking to Myself*, review, LOLA No.7,fall 2000, p. 67

- 2000- Jenkins, Anthony , *Person, Place, Thing* ( *thoughts about the Canadian Alliance leadership race*), Toronto Globe and Mail, June 21, 2000
- 2000 - Hanna, Deirdre, *The Art of Noise*, review of *I've Got to Stop.....*, NOW, May 25-31, 2000
- 2000 - Davies, Nicholas, *Kaleidoscopectomy* (*queer content at Images' Festival*),XTRA (Toronto), Apr.6-20, 2000
- 1999 - Terpstra, Renee, *Culture Slash Nation* , Control (Thunder Bay's Magazine for the Arts, Vol. 6, No. 2, pp.16-21
- 1998 - Fabo, Andy, *Suggestive Poses: Artists and Critics Respond to Censorship* ( review of anthology to which I contributed) , FUSE Vol.21, No. 3, summer 1998 , p.54
- 1997 - Rudder, Jennifer, *Gros Grand Guis*, MIX (Toronto) Vol.23, No.2, fall 1997, pp.61-63
- 1997 - Burnham, Clint, *Performance: An Interview with Andrew Paterson*,pub. Open Letter, 9th series, no.9, summer 1997, pp.55-64
- 1995 - Gale, Peggy, *A History in Four Moments* , incl. Peggy Gale, Videotexts , Power Plant, Toronto, pp. 13-14 ( originally published in *Mirror Machine Video and Identity* , ed. Janine Marchessault, YYZ Books and the Centre for Research on Canadian Cultural Identities and Institutions, Montreal, 1995, p.61)
- 1995 - Tuer, Dot, *Video Art in English Canada*, pub. in *Marchessault op.cit.* , pp.116-117
- 1995 - Goddard, Peter, *The Art of Video, Indie Style*, Toronto Star, Mar.15, 1995
- 1994 - Girling, Oliver, *Uncanny Cardboard and a Video Tour de Force* , EYE Weekly (Toronto), Sept. 15, 1994
- 1994 - Tuer, Dot, *Video in Drag: Tran-sexing the Feminine* , pub. in *Sightlines: Reading Contemporary Canadian Art*, Artex Editions (Montreal), 1994 , pp.398-400 ( originally published in Parallelogramme, Feb./Mar. 1987)
- 1993 - Spires, Randi, *Inside/Out Festival of Toronto*, FUSE summer 1993
- 1993 - McIntosh, David, *Ten Days in May*, XTRA, Apr.29-May 12, 1993
- 1993 - Goddard, Peter, *Video Fest Plays Peekaboo*, Toronto Star, Apr. 24, 1993
- 1993 - Cowan, Noah, *Images' 93: Outing, Racism, and Asian-American Politics* .EYE Weekly, Apr.22-28, 1993

1993 - Landstreet, Lynna, *Nihil Obstat*, XTRA, Apr.15-28, 1993

1990 - Bailey, Cameron, *Who Killed Professor Wordsworth?: Beyond First Run*, NOW, Oct.25-31, 1990

1986 - Shea, Geoffrey, *New Work Show*, Cinema Canada, Dec. 1986

1986 - Conlogue, Ray, *It's Showtime at the Ice House* , Globe and Mail, Apr.4, 1986

1986 - Kibbins, Gary, *Love Means Never Having to Tell a Story*, FUSE, Mar. 1986

1985 - Knights, Karen, *Video Works: Western Front Video*, Video Guide (Vancouver), Issue 36, Vol. 8 , 1985

1984 - Coleman, Victor, *New Work Show*, Vanguard (Vancouver), fall 1984

1984 - Bentley-Mays, John, *Tales by a Tribe of Storytellers*, Globe and Mail, Aug.30, 1984

## SELECTED PUBLICATIONS AND PRESENTATIONS

2018 *Not Joy Division*, novel published by IMPULSE B, Toronto, Ontario, Canada

2016 *Collection/Correction*, artist's book published by Kunstverein Toronto and Mousse Publishing Milan, Italy.

2016 *From Show Room to High Rise*, response to Toronto art exhibition Chroma Lives, published online by If I Can't dance I Don't Want to be Part of Your Revolution (Edition VI Event and Duration 2015-2016)  
[http://www.ificantdance.org/Agenda?popups=/Agenda/Visitor\\_Accounts\\_Chroma\\_Lives](http://www.ificantdance.org/Agenda?popups=/Agenda/Visitor_Accounts_Chroma_Lives)

2015 *A Not Exactly Round Table*, response to subject of appropriation by Toronto chapter of *If I Can't Dance I Don't Want to be Part of Your Revolution: Rereading Appropriation*, (Edition V— *Appropriation and dedication*.), Westerdok 606-608, Amsterdam, The Netherlands, pp.48-56

2014 *Extraordinarily Everyday*, essay on performance by Berenicci Hershorn, Hamilton Artists' Inc., exhibition catalogue

2014 *Explosion In The Movie Machine* , review of book published by Images Festival and LIFT, pub. C Magazine Issue # 121, Spring 2014, pp.74-75

2013 *If I Can't Dance Than What Can I Do?*, response as member of Toronto reading group to Michael Hardt's essay *Affective Labour*, included in *Reading/Feeling*, pub. *If I Can't Dance, I Don't Want to be Part of Your Revolution (Edition IV — Affect)*, Westerdok, 606-608, Amsterdam, The Netherlands, p.42

2012 *Hello Amiga, Goodbye and Then Hello Again*, essay for exhibition *Hello, Amiga*, Toronto Animated Image Society & Trinity Square Video, <http://www.helloamiga.ca>

2012 *Expanding Moving Pictures: 1988-2012*, essay for 25<sup>th</sup> annual *Images Festival* catalogue, pp. 33-39

2012 *Notes on the 2010 Congress*, commentary on 2010 Experimental Media Congress of Toronto, Canada, INCITE Journal of Experimental Media Issue 3: New Ages, pp. 28-34 (originally published on Images Festival Blog Apr.12,2010 see <http://www.imagesfestival.com./blog/?p=72#more-72>.)

2011 *We Are Behind The Object*, review of book by Emily Wardill and Ian White, pub. C Magazine Issue # 110, Summer 2011, pp.52-53

2011 *Canadian Artist's Spotlight: James MacSwain*, interview with artist, pub. Images Festival 24 Catalogue, pp. 37-40

2010 *On Abstractionism*: incl. in *simpleposie essays and pictures*, collected and edited by Jennifer McMackon, pub. Jennifer McMackon, pp. 89-95

2010 *Anti-Hero: Qu'est que c'est: Icon, Villain, Anti-Hero*, (Themed Commission Program Catalogue), pub. Trinity Square Video, pp. 35-41

2008 *75.1 & 75.2*: incl. in *decentre: concerning artist-run culture*, pub. YYZBOOKS, Toronto, pp. 201- 205

2008 *Spectacular Intimacies*: essay on performance-to-video adaptations of Tanya Mars, incl. in anthology *Ironic to Iconic: The Performance Works of Tanya Mars*, pub. Fado Performance Inc. pp.92-109

2007 *The Shame and The Glory: The Romance of Transgressions in Canada: Queering Sexualities, Nations, Cinemas*, review of book by Thomas Waugh, pub. FUSE Vol. 30 No.2, pp.41-43

2005 *Grammar & Not-Grammar* : editor of anthology of scripts and essays by Gary Kibbins ,incl. Foreword ( 4 Poems , 11 Essays , 5 Scripts , 2 Lectures , 1 Interview , and I Afterword ) ,pp. 9-19 , pub.YYZ Books , Toronto , Ont.

2005 *Men Who Don't Drive* : ficto-critical writing , incl. in *Impulse Archaeology* , pp. 186-187 pub. University of Toronto Press , Toronto , Ontario ( originally published in *Impulse* , fall 1987 )

- 2005 *There's Too Much Love in the World*: review of the book Everybody Loves Nothing by Steve Reinke , pub. Point Of View # 56 , pp.26-28
- 2004 *The Revolution Will Be Televised: Stan Douglas' Hors-Champs* : review of media-art installation at Art Gallery of Ontario , pub. FUSE Vol.27 No.2 , pp. 47-9
- 2004 *More Progress. Less Process*: catalogue essay for 7th Annual Splice This Super-8 Film Festival of Toronto , June 18-20 , 2004
- 2004 *The Creator Has A Master Plan* : essay for brochure/catalogue for screening of new films and videotapes by Michael Achtman & RM Vaughan , at Luft Gallery, Toronto
- 2003 *Snowjob* : essay on my videotape Snowjob for catalogue Blueprint: moving images in the 21st century , pub. Pleasure Dome, Toronto , pp.91-3
- 2003 *Agencies and Inventories : An Artist and her Microscope* , essay for anthology Susan Kealey: Ordinary Marvel , co-pub. YYZ Books and Southern Alberta Art Gallery , pp.149-56
- 2003 *Why Stoics Don't Riff: The Prime of Ms. Jeanne Randolph* , ficto-critical writing regarding the cover of Jeanne Randolph's book Why Stoics Box: Essays on Art in Society ,pub. C Magazine Issue # 78, summer 2003 , p.42
- 2003 *The Lodger aka. Daniel Olson* : ficto-critical writing for brochure for exhibition ' Heckle and Jeckle' by Daniel Olson , at The New Gallery, Calgary, Alberta , May 2-30, 2003
- 2003 *Meet The Residents* , essay accompanying video programme at Trinity Square Video, Toronto
- 2002 *Saxophone Countering Trumpet in Relation to Tulips* , pub. PUBLIC 25 : 'Experimentalism'
- 2002 *21st Century ARCs* : 25th Anniversary Issue, FUSE ,
- 2002 *Whatever Happened to Charlie* - unpub. (novelette)
- 2002 *The Celluloid Canon : Weird Sex, Frigid Landscapes, and Canadian Film*, review of *weird sex and snowshoes and other Canadian film phenomena*, book by Katherine Monk, pub. Literary Review of Canada, Vol. 10, No. 5
- 1997-2002 various shotgun reviews and 600 word articles for *LOLA* (visual and media arts periodical)
- 2001 *A Ghost of Many Colours* -unpub. (novelette)

2001 *The Left Is....., The Lefty Show* - exhibition essay , A Space Gallery (Toronto)

2001 *Censorious Practices* - historical feature for Trinity Square Video newsletter

2001 *Money, Value, and Art* - co-editor of and contributor to anthology (Preface and Introduction, plus historical time-line), YYZ Books

2001 *Short Circuits* - exhibition essay , YYZ Newsletter

2000 *Performative Impulses - Lux* ,co-pub. Pleasure Dome and YYZ Books

2000 *Political'* - pub. *Public* : 'Lexicon' issue

2000 *Winding Up and Winding Down* - survey of Images' 2000 Film & Video festival , pub. in *POV* , summer 2000

2000 *I've Got To Stop Talking To Myself.....* - pub. *I've Got To Stop Talking To Myself.....* , ed. John Marriott, contributor to book and accompanying CD

2000 *Missing Equations , Missing Words* - web-site at Paul Petro Fine Arts (Toronto)

1999 *A,B,C,D,E,F,G, and H (or Ships Passing)* - unpub. (novelette)

1999 *When Public Became Private* - pub. *Fuse* ,Summer 1999, Vol. 22 no.3., pp.9-12

1999 *True Fiction* - pub. *Open Letter*: tenth series, number 5, Spring 1999

1999 *Symptoms Of Whatever* - self-pub. artist's book w. computer-word-drawings, text, CD w. text/music.

1999 *Filter Tipped* (working title)- unpub. (collection of short stories)

1999 *Zapping The Communities* - pub. *Mix*, Winter 1998-99, Vol.24.3

1998 *Symptoms and Corridors* - unpub. ( novel )

1998 *Canadian Shields* - pub. in catalogue for art exhibition *Canadian Shield*

1998 *Inside Out/ Outside In?* - pub. *Fuse* ( review of media arts festival, arts/ cultural analysis )

1997 *Accountability, Elitism, Access, and Censorship* - a dialogue pub. in *Suggestive Poses: Artists and Critics Respond To Censorship-* pub. by *Gallery TPW* and *The Riverbank Press* (Toronto)

1996 *Performance: A Performance* - excerpts from performance art script - pub. In Performance Art supplement of *Canadian Theatre Review* (summer edition )

1996 *Controlled Environments* - artists page with stills and text excerpts from videotape *Controlled Environments*- pub. in catalogue supplement for exhibition *Culture Slash Nation*- pub. in *Border/lines*, winter issue.

1995 *The Fruit Machine: Sweet, Healthy, and Familiar* - pub. *Fuse*- review and commentary on media art series at Cinematheque Ontario.

1993 *Symposium on Bisexuality* - presented at *Queer Studies* conference at University of Toronto- unpublished- a fictional conference revised and included in *Systems and Corridors*.

1991 *There's No Place like Home: The Rise and Fall of David Lynch* - pub. *Fuse* (popular culture issue)

1990 *Lust For Language* - pub. *Rampike* (10th anniversary issue )- fiction

1989 *To See or Not To See* - pub. *Border/Lines* - fiction and critical commentary on Toronto Film Festival

1988 *Authorities* - pub. *Impulse*- fiction

1986 *The Disposables* - pub. *Art Metropole* a novel

## SELECTED BLOG JOBS

2013 *Images Festival*

2010 *Images Festival*

2009 *Images Festival*

2008 *7a\*11d Festival of Performance Art*

2008 *Images Festival*

## CURATORIAL CURRICULUM VITAE

2014- *I'm Painting, I'm Painting Again*: programme of videotapes and films at Available Light Collective in Ottawa, Ontario. titles: [Video Paint 1.0](#) - Jeremy Bailey, [Painting with Pastels](#) - Karen Trask, [A Minimal Difference](#) - Jean-Paul Kelly, [Twice Over](#) - Simon Payne, [Point de Gaze](#) - Jodie Mack, [The Quick and the Dead](#) - Stephen

Andrews, Thale - Barry Doupe, Slit Me A River - Christine Negus, Six Colorful Inside Jobs - John Baldessari

2010- ***Bodies Not at Home***: programme of videotapes and films on video in tandem with Curating from the Archive: A 20<sup>th</sup> Anniversary Event, Pleasure Dome, Toronto, Ontario, Canada. titles: Shelter - Roberto Ariganello , Double - Riccardo Iacona , Aberrant Motion # 1 - Cathy Sisler , My Personal Virus - Steve Reinke , What's On? - Martha Colburn , German Song - Sadie Benning/Come , Dangerous When Wet - Diane Bonder , When I Was a Monster - Anne McGuire , Knocturne - George Kuchar

2003- ***Interior Exteriors***: ...programme of videotapes and films on video at Available Light Collective in Ottawa, Ontario. titles: Summerquote - Valerie Leblanc , Seed - Leslie Peters , water into fire - Zachery Longboy , The Black Tower - John Smith , Elegy - Nick Fox-Gieg , Canada: Sperm Bank of Satan - Graham Hollings , Wreck/Nation - John Price , Disheveled Destiny - Colin Campbell

2003- ***Meet the Residents***: ...programme of video tapes at Trinity Square Video, Toronto. titles: Video Feedback plus Interview - Martin Dunn , Television is a Dream - Michael Balsler , Steam Clean - Richard Fung , Work - Kika Thorne , Machine Sex Action Group - Istvan Kantor, Performance Documentation - Michelle Kazparczak & Mike Steventon

2002- ***Reading the Pictures: Film and Video by Gary Kibbins.....***programme of four works by Kingston-based artist Kibbins, presented by Pleasure Dome, at CineCycle on June 7, 2002. Titles include: P & Not-P (1994), The Alien Seaman (1998), Carl Andre's Overalls (2000), and Limbic Moments (2002)

2002- ***Ephemeral Concrete.....***programme of ..... videotapes for Images' film & Video Festival - tapes and films situated around simultaneous abstraction and empiricism, or concept and physical reality , titles: Incidental Park Zones - John Marriott, Built Space: Textures of Home - Atsushi Ogata and Jan van Hauzen , - The Low Tide Group (self-titled project), Sweet as Honey - Jeremy Drummond, Ten Seconds of Protest - Jody Shapiro, If You Lived Here, You'd Be Home By Now - Diane Bonder, Hand Job - Wrik Mead, Like a Nice Rubber Gas Mask- Malcolm Rogge, The Subconscious Art of Graffiti Removal - Matt McCormick

2000- ***Between Geography And Imagination.....***programme of three videos at Trinity Square Video, Toronto - tapes revolved loosely around memory, recognition, delays between experiencing and describing ( writing, recording, etc.) titles: Deja Vu- Colin Campbell, Stravaaig Errance- Nikki Forrest, Time Passes- Nelson Henricks

1999- ***Relax, Please.....*** programme of three videotapes at Trinity Square Video, Toronto - tapes referent to psychiatric conventions and institutions, and to attempted behavioural control mechanisms, titles: Numerology of Fear, Janine Marchessault, A Gun Makes an Awful Mess - Michael Achtman & R.M. Vaughan, Come on and Touch it - Ian Murray



1998- *in time, on line, down time*.....programme of two tapes at YYZ Artists' Outlet, Toronto tapes concerned with work and physical/mental overload and excess informational intake, titles: Lullaby for the Almost Falling Woman - Cathy Sisler, Losing Sleep - Doug Porter

1996- *The Position of the Audience*....programme of six tapes for Cinematheque Ontario, Toronto, tapes concerned with spectator/performance relationships, voyeurism and surveillance, titles: Sackville, I'm Yours - Colin Campbell, A Conspiracy of Lies- Nelson Henricks, Call Roger - Rodney Werden, Ghost Production - Steve Reinke, Stain - Rae Staesson, Hypochondria - Liz Rosch

1996- *Untarnished and Uncut*... collage presentation of video and film excerpts either involving or theoretically provoking censorship. Artists excerpted include John Greyson, Colin Campbell, Lisa Steele and Kim Tomczak, Vera Frenkel, Richard Fung, Andy Fabo and Michael Balsler, Lorna Boschman, Wrik Mead, Steve Reinke, Kika Thorne, and others. Presented at Ontario College of Art and Design on Nov.7,1996 , produced by V/tape

1996- *Nature, Machines, Wheels, Bodies And Other Magical Moving Pictures: a collage of formative cinema*. Commissioned by PUBLIC ACCESS with regard to the 100th Anniversary of Georges Melies' prototypically magic movie presentations, collaging excerpts of silent cinema from Vaudevillians, Surrealists, and Russian radicals. Directors clipped include Eisenstein, Vertov, Dulac, Clair, Bunuel and Dali, Keaton, Lang, Chaplin, Dovshenko, Deren, Anger, and others. Presented at Buddies in Bad Times Theatre in Toronto on Jan.19, 1996

1995- *Corporal Economics*.....programme of three tapes for Mercer Union, Toronto tapes revolve around interactions and contradictions between bodily pleasures and functions and economic systems, as well as academic thesis as performative speech, titles: A Short History of Water - Gary Kibbins, Marx: The Video - Laura Kipnis, Tell Me Why: The Epistemology of Disco - John di Stefano

1995- *Time, Space, and Realities*.....programme of six tapes for A Space, Toronto tapes loosely around altered perceptions in private, public, and electronically-constructed spaces or fields, titles: Spectral Bodies - Catherine Richards, The Heisenberg Uncertainty Principle - Janice Tanaka, Walkers - Doug Porter, Time Has No Image - Doug Porter, Listen if it's Raining - Zainub Verjee, We Pay to Look Like This - John Orentlicher

1993- *Survivors: Resisting Confinement*.....programme of six tapes, films, and performance ,for Pleasure Dome, Toronto tapes and films by and/or about consumer survival, titles: Knucklebones - Caroline Koebel, Locomotion - Anne Charlotte Robertson, Blow Brain Blow Brain - Helen Posno, Doorways - Beverly Taft, - A Map - Susan Lynch, St. Francis of Assisi at Honest Ed's (performance) - Kim Kutner

1992-3 - *Artists' Television*..... programmer for media arts compilation produced by TrinitySquare Video, Toronto , compilation of seventeen video excerpts and artist-

interview/statements assembles into one hour programme, intended for broadcast television and educational services, directed by Judith Doyle, co-curated with Michael Balsler and Betty Julian

### **ARTIST'S TALKS AND PANELS**

2015 *Tele-Video Situations : Making Scenes: Film and Video*, "This Is Paradise" conference, Hart House, Toronto, ON  
2011 *Ghosts of Home Entertainment*, Artist's Talk, Trinity Square Video, Toronto, ON  
2010 *Harsh Light , From Stage to Screen*, University of Toronto Drama Centre, Toronto, ON  
2005 *Performance in Public Realm*, Mountain Standard Time Performance Festival, Calgary, AB

### **ARTS COUNCIL JURY DUTY**

2011 Canada Council for the Arts Media Arts Projects, officer Felipe Diaz  
2005 Toronto Arts Council Media Arts, officer William Huffman  
2004 Canada Council for the Arts Interdisciplinary & Collaborations, officer Douglas Sigurdson  
1995 Ontario Arts Council Film and Video Production, officer David Craig  
1995 Canada Council for the Arts Interdisciplinary & Collaborations, officer Anne-Marie Hogue  
1991 Ontario Arts Council Video Production, officer Arsinee Khanjian  
1985 Ontario Arts Council Video Production, officer Judy Gouin.

### **OTHER JURIES**

2001 Images Festival Awards  
1995 Images Festival Awards  
1989 Images Festival Open Call

### **BOARDS OF DIRECTORS**

1997-2000 YYZ Artists' Outlet, Toronto, ON, Canada  
1991-1993 A Space, Toronto  
1989-1993 Trinity Square Video, Toronto

## **GOVERNMENTAL GRANTS**

2016 Canada Council for the Arts Travel Grant  
2011 Canada Council for the Arts Travel Grant  
2008 Ontario Arts Council Media Arts Production Grant  
2001 Ontario Arts Council Media Arts Production Grant  
1995 Toronto Art Council Grant  
1994 Ontario Arts Council Media Arts Production Grant  
1992 Toronto Art Council Grant  
1991 Ontario Arts Council Media Arts Production Grant  
1989 Ontario Arts Council Media Arts Production Grant  
1987 Ontario Arts Council Media Arts Production Grant  
1985 Canada Council for the Arts Video Production Grant  
1984 Ontario Arts Council Media Arts Production Grant  
1981 Ontario Arts Council Media Arts Production Grant  
1980 Canada Council for the Arts Video Production Grant

## **AWARDS AND CITATIONS**

2019 *Governor General's Award in Visual & Media Arts*, Canada Council for the Arts  
2017 *Acker Award*, presented by Acker Awards of Toronto  
2014 *Tom Berner Award*, presented by Images Festival and L.I.F.T.  
2000 *Art Fag Forever*, presented by Images Festival

## **ADMINISTRATIVE EXPERIENCE**

2011- 2017 co-ordinator for 8 Fest Small Gauge Film Festival

## **ARTISTS' ORGANIZATIONAL EXPERIENCE**

1997-2000- Board member, serving on time-based and publishing committees, YYZ

1991-3 - Board Member and Programming Committee Member, A Space

1989-93- Board Member, Trinity Square Video, (chair in 1992-3)

### **JURY EXPERIENCE**

2011 - jury member for Projects and Initiatives, Canada Council for the Arts

2005 – jury member for Media Arts Projects, Toronto Arts Council

2004 - jury member for Exhibitions and Publishing, Canada Council for the Arts

2001 - jury member for prizes and awards, Images Festival

1995 - jury member, Ontario Arts Council film & video programme (fall)

1995 - jury member for best work among open call programmes, Images Festival.

1995 - jury member Canada Council Interdisciplinary and Performance programmes

1991 - jury member, Ontario Arts Council video programme (spring)

1989 - jury member for Open Call programming, Images Festival

1985 - jury member, Ontario Arts Council video programme ( fall)

