

# Collection/Correction - Andrew James Paterson

Project Spaces [Kunstverein](#)

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Open Thu-Sat 13-17 hrs

Conversation 26 Nov

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Andrew James Paterson (Canada, 1952) has been producing videos, music and performances for almost forty years. However, his active engagement with all three media is united by a single and often solitary act: writing.

‘Collection/ Correction’ is an anthology gathering Paterson’s writings for the first time. It is the latest addition to a series of alternative art texts published by Kunstverein Toronto.

**Admission:**

Free



On Saturday Kunstverein Amsterdam is hosting Kunstverein Toronto. In the good company of the artist, editor and designers, you are welcome to join us for the launch of *Collection/Correction*, a publication that for the first time brings together the writings of Andrew James Paterson (Toronto, 1952).

*Collection/Correction* is anchored upon a series of new and recent poems, but also includes four of Paterson's fictocriticism texts that were published in *IMPULSE* magazine between 1980 and 1989 and the scripts from Paterson's videos: *The Walking Philosopher* (2001), *Eating Regular* (2004), *12 x 26* (2008) and *Passing* (2013). The book is co-published by Kunstverein Toronto and Mousse Publishing, edited by Jacob Korczynski and designed by Laura Pappa & Lotte Lara Schröder

Kunstverein wishes to thank its (Gold) members, Stadsdeel Zuid, and Amsterdams Fonds voor de Kunst.

*Collection/Correction* is published with the generous support of the Canada Council for the Arts and the Ontario Arts Council. Andrew James Paterson and Jacob Korczynski gratefully acknowledge the Canada Council for the Arts for their support of their travel to launch *Collection/Correction*. More information: <http://www.kunstverein.ca/>

Please note:

Kunstverein will be open during Amsterdam Art Weekend on: Thursday 24 November from 1-6 pm; Friday 25 November from 1-10 pm; Saturday 26 November from 12-8 pm; and Sunday 27 November from 12-6 pm